

**THE PLAN OF XXI. INTERNATIONAL FESTIVAL  
PANTOMIME OF THE DEAF  
16th - 20th of November 2011  
Brno, Czech republic**

**I. INVITATION TO THE FESTIVAL**

The invitation is traditionally made by the **Association of the Deaf and Hard of Hearing in the Czech Republic** under financial support Ministry culture in Czech Republic and corporate town Brno. The festival is an official event of the World Federation of Deaf.

**II. THE AIM OF THE FESTIVAL**

The main aim of the festival is to express the full participation of deaf people in the creation and development of dramatic arts and to support and develop the creative initiative of the deaf. The purpose of the festival is to show the very best of what can be achieved in the performing arts by deaf people and it has become a traditional parade of the best individuals and groups.

This is the only international competition of deaf actors held regularly, and it gives an overview of what is going on in this field. At the same time it also strengthens the creation of the present theatre and of Czech pantomime, accessible both by hearing people and by the deaf and those with hearing difficulties.

**III. ORGANISATION OF THE FESTIVAL**

Date of the event: 16th - 20th of November 2011

Venue of the event: The "Theatre of Bolek Polívka", Jakubská 5, Brno, Czech Republic

**BASIC PROGRAMME:**

**16th Nov. Wednesday** Arrival of the participants, registration at the Registration Desk at Stacionář neslyšících (Centrum denních služeb CDS), Vodova 35, 612 00 Brno

**Evening from 7 p.m.: co-ordinative meeting of all participant of festival**

**17th Nov. Thursday** - rehearsals, competitive performances Czech groups open to the public

**18th Nov. Friday** – rehearsals, competitive performances open to the public

**19th Nov. Saturday** - Gala performance for the public, announcement of the winners and handing over of main prizes- Gala party for participant of festival

**20th Nov. Sunday** – departure

**IV. CONDITIONS FOR THE PARTICIPATION**

Participants shall be invited to the following categories:

- performing individuals
- groups of two or three performers
- groups performing études, miniatures or specially composed programmes
- groups performing complex dramatic programmes

The festival was founded mainly for deaf artists involved in pantomime. With the consent of the organisers, the festival can also be attended by outstanding groups of deaf artists

performing other genres. At the festival can also perform With the consent of the organisers, hearing collaborators can also perform at the festival if they are contributing to the realisation of the performance.

Those interested in taking part in the competition in one of the categories of the festival should send in their applications for the pre-selective competition, by 15th September 2011 at the latest. The application should contain a brief scenario of the competing performance and information on the group or persons being registered, photographic documentation, etc.

**With application you must send video cassette or DVD, with enrolment performance.**

**Otherwise will be not your application accept.** The organisers of the festival would like to improve the quality of the festival radically. In future the festival will support all physical activities of people with hearing defects. In order to be included in the selection and to participate in the festival, the applicants are unconditionally required to send us a demo recording or recording of their performance (a videotape) - herewith the applicants are included in the selection for the festival. The selection will be carried out by a group of experts. All videotapes will be returned to their owners.

## **V. REIMBURSEMENT OF THE COSTS**

The organiser will reimburse the costs connected with the stay of the individuals and groups invited, namely the board and lodging, beginning with the evening of 16th November, until the morning of 20th November, i.e. four days.

In case of individuals, groups of two or three performers the organiser shall also reimburse the costs connected with the stay of a 3-member accompanying group (including the technical staff). For groups of up to 10 actors the costs connected with the stay of a 5-member accompanying staff is reimbursed, and for groups of active performers exceeding 10 actors the costs for 5-member accompanying group shall be reimbursed. If any of the participants wish to bring persons exceeding the above limit, they can do so at their own cost. Each participant is obliged to make their own travel arrangements for the home journey. The organisers of the festival cannot provide any booking services. **EACH PARTICIPANT OF THE FESTIVAL WILL PAY 100 EUROS, REGARDLESS OF DURATION OF HIS STAYING.**

## **VI. TECHNICAL CONDITIONS**

The festival competition can be attended by one individual, one group of two or three performers and one larger group, (i.e. each country may have only one representation in each category). Exceptions may be permitted on the basis of the preliminary selection by the festival staff.

Time limits for the individual performances:

- \* individuals - 10 minutes
- \* groups of two or three people - 15 minutes
- \* larger group – max. 60 minutes

If the would be participant wish to ask for an exception to the rule (extension of the time limit for the performance, participation of several soloists from one country), the request should be made as soon as possible and in writing (and enclosed with the application form).

The technical rehearsals of the ensembles, groups of two or three artists, or individuals shall

take place according to the time schedule handed over to the head of the group on the first day of the festival. This time schedule is binding for all participants. The theatre where the festival is to take place is fitted with the usual stage lighting units, spotlights, etc. lighting changes can be programmed. The same holds for the sound apparatus and for the usual pieces of scenery (a table, chairs). Any other special demands should be submitted in writing and enclosed with the application form.

**Deadline for submitting the applications: by 15th September 2011 at the latest, to the address or fax of the organiser. Applications arriving later shall not be considered.**

## **VII. THE INTERNATIONAL JURY**

The international jury will comprise of pantomime specialists and some international representatives. The activities of the Jury will be regulated by internal rules. Details of the proceedings of the jury and the allocation of points shall not be disclosed.

## **VIII. THE MAIN EVALUATION CRITERIA**

- a) choice of topic - its originality, significance for the deaf and its artistic significance
- b) the technique of movement and communication - intelligibility, mastering the chosen technique of movement
- c) the presentation on the stage - shaping the topic on stage, personal approach, artistic contribution and the matching application of the rest of components (theatrical cosmos, sound effects, accompanying music, illumination, etc.)

## **IX. PRIZES**

Only the main prize is awarded in each category. The highest prize at the festival is the Prize of J. G. Debureau.

## **X. THE ACTUAL REALISATION OF THE COMPETITION**

The participants in the competition, as the case may be the guests invited to participate in the competition, shall perform according to the actual needs of the organisers of the festival without any right to fee. The applicant must make sure authors of the plays, topics or accompanying music, directors, etc. do not wish to claim any royalties, or other compensation from the organisers of the festival.

## **XI. ACCREDITING**

Any TV companies, etc. who wish to make a recording during the rehearsal, competition proper or on the premises where the festival is taking place, must ask the preparatory committee in writing and in due course the staff of the festival for accrediting. **Without accrediting no recording is permitted.**

**The use of lights and flashes is only permitted during the rehearsals, and with the consent of the rehearsing person, or with his representative, during competition and public performances in general it is strictly forbidden to use the above light sources.**

## **XII. INFORMATION**

Following the deadline of applications detailed information will be sent to all participants. Applications, questions and requests should be sent to the following address:

Association of the Delf and Hard of Hearing in the CZ  
Karlínské nám 12  
186 03 PRAGUE – Karlín  
Czech Republic

Tel.: 224 816 829, fax: 221 890 440

e-mail: [snn-cr@snn-cr.cz](mailto:snn-cr@snn-cr.cz)